



“From Workplace to Playspace: Innovating, Learning and Changing Through Dynamic Engagement” by Pamela Meyer

From “Workplace to Playspace” is about visionary, courageous, innovative, and persistent organizations that challenge long-held preconceptions about the incompatibility of workplace and playspace. Each day organizations across industries and with wide-ranging missions are discovering that playspace is the space they *can* and *must* create every day at work if they are to think creatively, question old assumptions, respond effectively to the unexpected, and engage all to work at the top of their talent. Filled with case examples from such organizations as Learning Curve International, Google, Chicago Public Schools, Umpqua Bank, and Threadless, the author provides both the conceptual framework and the principles to guide practitioners to create playspace for innovating, learning and changing in their organizations.

About Pamela Meyer:

Pamela Meyer is a consultant, speaker, author and thought-leader in group and organizational dynamics. She came to her passion for playspace through her years working with creative teams in the theater as a director and producer. She now uses the lessons she learned in rehearsal halls performance spaces, and research to work with organizations around the world that want to create playspace for innovating, learning, and changing through dynamic engagement.

In addition to her consulting and speaking practice, Meyer teaches courses in business creativity, organizational change, and adult learning at DePaul University’s School for New Learning in Chicago, where she is a faculty fellow at both the Center to Advance Education for Adults and the Center for Creativity and Innovation. She holds a doctorate in human and organizational systems from Fielding Graduate University. Meyer is also the author of [*Quantum Creativity: Nine Principles to Transform the Way You Work*](#)